



PITTSBURGH
SYMPHONY
ORCHESTRA

WILLIAM STEINBERG
Music Director

Fifth Series • 1972-1973
October 20, 21, 22
Heinz Hall for the Performing Arts

An elegant way to save

Free. Your first 4-piece place setting of handblown crystal stemware when you deposit \$25.00 or more in any WPNB savings account



Limit one free place setting per family please.
Additional place settings and accessories are only \$3.99 each
plus tax with each additional \$25 or more savings deposit.

An elegant way to save. Because we want to be your bank.

**Western Pennsylvania
National Bank**

Member F.D.I.C.



Lyrical lines flow from the master hand of Frank Usher in a gown of red acetate-nylon jersey. Fashion mood music for romantic evenings from his one-of-a-kind BRITAIN NOW collection at GIMBELS NOW \$125

GIMBELS

specialty shop

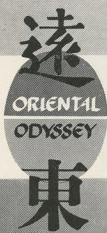


Our little netsuke
leads us into
the last week of
Oriental Odyssey

Precious ivory, hand-carved into a Buddhist priest, used to fasten a purse or tobacco pouch over the kimono, he symbolizes the incomparable Eastern combination of everyday function with art.

Meet craftsmen, visit our special shops and exhibits one more time this week.

KAUFMANN'S



LE GRAND TOUR

The Pittsburgh Symphony Society

President

John E. Angle

Chairman of the Board

Charles Denby

Vice-Presidents

H. J. Heinz, II

Charles J. Rosenbloom

Vice-President—Planning

William Block

Vice-President and General Counsel

J. Robert Maxwell

Vice-President—Public Relations

W. H. Genge

Vice-President—Personnel and

Employee Relations

Lawrence E. Walkley

Vice-President—Investments

Herbert A. Leeds

Vice-President—Development

Edward D. Loughney

Treasurer

G. Christian Lantzsck

Secretary

Mrs. Melvin G. Patton

Directors

John E. Angle
Mrs. Jerome Apt, Jr
Frank Armour, Jr
John R. Arnold
John M. Arthur
Robinson F. Barker
Mrs. Paul G. Benedum
William Block
Arthur M. Blum
A. Bruce Bowden
William Boyd, Jr
Mrs. S. Eugene Bramer
A. E. Braun
Walter J. Burke
M. A. Cancelliere
Eugene S. Cohen
Charles Denby
Robert Dickey III
Arthur M. Doty
Dr. Edward D. Eddy
Marshall K. Evans
Mrs. Leon Falk, Jr
David C. Farrell
Vincent Finoli
Bishop Charles H. Foggie
Frank J. Gaffney
W. H. Genge
W. H. Krome George
Edward J. Hanley
Mrs. Clifford S. Heinz
H. J. Heinz, II
Philip K. Herr
Mrs. Ernest Hillman
Mrs. Henry L. Hillman
Mrs. Richard McLeod Hillman
B. F. Jones, 3d

Joseph M. Katz
Oliver M. Kaufmann
Mrs. Albert F. Keister
Robert E. Kirby
G. Christian Lantzsck
Herbert A. Leeds
Mrs. D. Lewis, Sr
Edward D. Loughney
Robert Maxwell
Rev. Henry J. McNulty
Paul Mellon
Raymond F. Moreland
Joseph A. Neubauer
Mrs. Melvin G. Patton
Mrs. William B. Pierce
Mrs. Edward Pitcairn
Dr. Wesley W. Posvar
Mrs. Jonathan S. Raymond
Mrs. Alexander L. Robinson
Donald M. Robinson
William F. Rockwell, Jr
Charles J. Rosenbloom
John T. Ryan, Jr
Mrs. William R. Scott
Sister Jane Scully, R.S.M.
Robert E. Seymour
Franklin C. Snyder
George A. Stinson
John Troan
Harold L. Tweedy
Walter E. Volkwein
Lawrence E. Walkley
Henry J. Wallace
Edward Walis
Mrs. John F. Walton, Jr
Richard Wright

Managing Director

Seymour L. Rosen

THE PITTSBURGH SYMPHONY PROGRAM MAGAZINE

PITTSBURGH SYMPHONY SOCIETY ADMINISTRATIVE OFFICES

HEINZ HALL for the PERFORMING ARTS, 600 Penn Ave., Pgh., Pa. (412) 281-8185

C aud a Uram, *Editor*

Dr Frederick Dorian, *Musical Editor*

CONTENTS

Heinz Hall Directory	182	Program Notes by Dr Frederick Dorian	
Women's Association	186	Haydn—Symphony No. 22	195
This Week's Artists	189	Mozart—Concerto for Piano and Orchestra, No. 9	201
Robert Casadesus 1899-1972	191	Beethoven—Symphony No. 7	207
Program for October 20, 21 and 22	193	The Symphony is People	217
		Orchestra Personnel	228

Seymour L. Rosen, *Managing Director*
James L. Wright, *Manager Operations*
Dorothy C. Bates, *Director of Promotion*
W Scott B iss, *Director of Development*

Phyl is Cohen, *Director Sales*
Stanley J Riordan, *Manager - Finances*
Mrs. Alexandra Beatty, *Administrative Assistant*

**we make
it . come
alive..**

Cameradio
CONSULTANTS IN SOUND

No matter what kind of music you enjoy. rock, pop, moog or the classics. you'll hear it as you've never heard it before on a stereo system from Cameradio, the stereo sound spot. Our sound consultants will demonstrate the delicate balance and fine tuning that are qualities of each of our systems. Compare the sound of our systems with anyone else's. you'll find there's none better And we'll offer you more than quality alone. Because we have Pittsburgh's largest selection of stereo equipment, we can offer you the lowest prices. Come in and see us.

Harman Kardon	Scott	Pickering	Sansui	Pioneer
Marantz	Empire	Sony	Kenwood	Fisher
Panasonic	Dynaco	TEAC	AR	Shure
Wharfedale	Miracord	Dual	Koss	Aztec
Garrard	Rectilinear	Bose	JB L	Tanberg

2801 Liberty Avenue, Pittsburgh, Pa. 15222 • 391-7400 • 8:30 5:30 p.m.
Monday and Thursday evenings till 9 • FREE PARKING • Bank Americard and MasterCharge

FERGUSON WEBSTER

PIANIST AND TEACHER OF PIANO

1115 Wightman Street, Pittsburgh, Pa. 15217

Phone 682-2961

"All the world's a stage, and all the men
and women merely players."



Not necessarily, Mr Shakespeare.

In Waukegan, Illinois, an ex-Marine assembles a musical combo to entertain hospitalized servicemen. In Bluff Park, Alabama, a husband-and-wife team win a "Citizen of the Year" award for service to their community. In Bristol Township, Pennsylvania, a black millworker organizes a club to keep youngsters off the streets and out of trouble. In Pittsburgh, a woman employee mobilizes community support

for the Symphony In Chicago, a retiree of Mexican descent is named to the city's Hall of Fame for helping youngsters.

These men and women are more than "merely players." Like thousands of other U.S. Steel employees, they're deeply involved in the fabric of their communities.

U.S. Steel people are performers whether they're making steel or helping to improve the quality of life. They're good neighbors to have.



We're involved.



HEINZ HALL FOR THE PERFORMING ARTS

DIRECTORY

Check Rooms—Attended check rooms are located on the lower level. Coin operated lockers are located on the Grand Tier upper Grand Tier and lower levels.

Restrooms—Lounges for Ladies and Gentlemen are located on the Grand Tier upper Grand Tier and lower levels. Restrooms for the handicapped are located on the Orchestra level (first floor)

Elevator—Located off the Grand Lobby serving all levels of the Hall

Public Telephones—Located conveniently in the Entrance Lobby Grand Tier Lounge and lower levels.

Drinking Fountains—Located conveniently on all levels.

Smoking—Permitted in the Grand Lobby, Entrance Lobbies, Grand Tier Lounge, and restrooms. Positively NO SMOKING in the Hall and adjacent entrance areas.

Fire Exits—Located at all levels and marked accordingly—used ONLY in case of emergency

First Aid—Located off the Grand Tier Lobby Inquire for directions and assistance.

Doctor's Register Book—Located in the entrance lobby for doctors expecting emergency calls.

Lost and Found—Call Heinz Hall Management Office at 281-8185 weekdays.

Closed Circuit TV—Located in the Entrance Lobby and Grand Tier Lounge for the benefit of latecomers.

Box-Office Hours—Mon. thru Sat. 10:00-6:00. On performance days, 10:00-9:00.

Stage Area—Limited to performers, staff and authorized visitors.

Handicapped Facilities—Wireless receiving equipment for the hard of hearing available. Wheelchair positions located on the Orchestra level.

The taking of photographs and use of tape recorders are strictly forbidden.

DURING INTERMISSION

*Watch The
Performance
of*

*Of Furs
by Abravanel*

518 WOOD ST., PGH., PA. 281-1686

TOP SHELF

Mr. Geoffrey Tomb, Post-Gazette, calls us "a rare find." He also states "the Top Shelf approach to dining is perfect for light meals, either before or after an event." You'll find us just across Liberty Avenue.

downtown liberty at oliver (566-2900)
whitehall. route 51 (881-9624)
shadyside ellsworth avenue (361-9224)

The people who helped put man on the moon are working on problems closer to home.

North American Rockwell is a science-oriented company—prime contractor for Apollo and for the Space Shuttle. At the same time, we're putting science to work improving down-to-earth products—from printing presses to automotive components.

For instance, we're applying our space-age microelectronics know-how to bringing calculator prices down to home size.

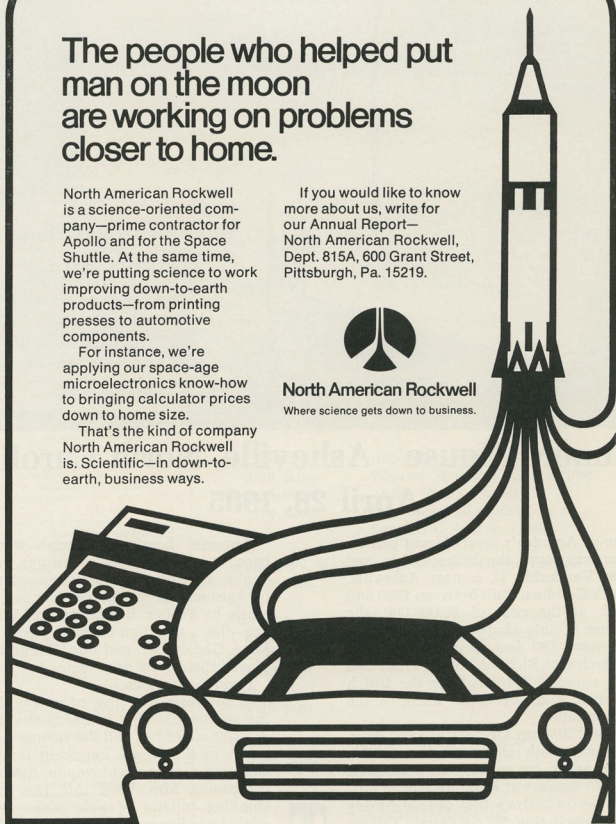
That's the kind of company North American Rockwell is. Scientific—in down-to-earth, business ways.

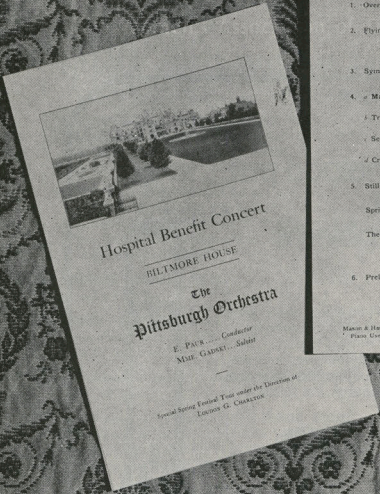
If you would like to know more about us, write for our Annual Report—North American Rockwell, Dept. 815A, 600 Grant Street, Pittsburgh, Pa. 15219.



North American Rockwell

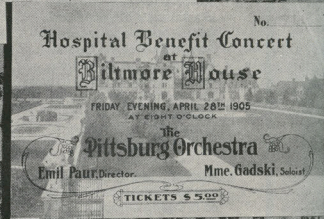
Where science gets down to business.





- | | |
|------------------------------------|-----------|
| 1. Overture Freischütz | Weber |
| 2. Flying Dutchman, Senta's Ballad | Wagner |
| MME. GADSKI | |
| 3. Symphony C Minor (Fifth) | Beethoven |
| 4. March of the Marionettes | Gounod |
| 5. Trauerei | Schumann |
| 6. Serenata | MacKenzie |
| 7. Cricket on the Hearth | Goldmark |
| 8. Still wie die Nacht | Schubert |
| 9. Spring Song | Weil |
| 10. The Erl King | Schubert |
| MME. GADSKI | |
| 6. Prelude Meistersinger | Wagner |

Mason & Hamlin
Pianos Used



Biltmore House Asheville, North Carolina

April 28, 1905

One of America's most elegant private mansions, once the home of Mr and Mrs. Vanderbilt II, is near Asheville, North Carolina. Built between 1890 and 1895, at the cost of \$5,000,000, the facade of this chateau like residence measures 780 feet. It was conceived by architect Richard Morris Hunt and was named 'Biltmore' for the Dutch town of Bildt, ancestral home of the Vanderbilts

The Pittsburgh Orchestra, Emil Paur conductor with Johanna Gadski, soloist, were asked to appear for a hospital benefit concert at Biltmore House during the orchestra's first official Spring Tour (including 38 concerts) Tickets sold for \$5.00, a very sizable amount in those days.

Armorial bearings Flemish tapestries, hunting trophies paintings, rare books furniture and statuary set the background for a vigorous concert of music by Weber Beethoven and Wagner—plus a selection of vocal pieces by Mme Gadski. Mr and Mrs. Vanderbilt played their parts as gracious hosts.

From the reviews

"The music was fine, of course, but the sweetest strains of Beethoven and Wagner could not still the savage curiosity of the crowd, impatient for the end, so that they might wander through the rooms. Mrs Vanderbilt was in a stunning toilette of pale pink crepe while Lady Pearson displayed a jeweled front to the natives that was more dazzling than a torchlight procession."



TOURING TRADITION
of The Pittsburgh Symphony
Part of a Mellon Bank Series



HEINZ HALL for the PERFORMING ARTS

Frank Armour Jr President
 Gurdon F Flagg Vice President
 G. Christian Lantzsich Treasurer
 Mrs. Leon Falk, Jr Secretary

DIRECTORS

John E. Angle
 Frank Armour, Jr
 Edwin A. Booth
 M. O. Fabiani
 Mrs. Leon Falk, Jr
 David C. Farrell
 Gurdon F Flagg
 R. Burt Gookin
 Mrs. Clifford S. Heinz
 Milton G. Hulme
 G. Christian Lantzsich
 Edward D. Loughney
 Joseph A. Neubauer
 Mrs. Melvin G. Patton
 Willard F. Rockwell, Jr
 Edward Wallis
 Richard Wright

Ex-Officio

Seymour L. Rosen

HALL STAFF

Manuel L. Levine Hall Director
 Jerry B. Livengood Hall Manager
 Stanley J. Riordan Manager of Finances
 Don Craig Asst. House Manager
 Dorothy C. Bates Director of Promotion
 Al Meiers Controller

Martie Zink Administrative Assistant
 Diane Dozer Hall Secretary
 Raymond Schweitzer Box-Office Treasurer
 Al Karl Asst. Box-Office Treasurer
 Al Salera Asst. Box-Office Treasurer
 William Edwards Chief Engineer

Patsy Gianella
 Bernard Lauth, Jr
 Henry Becker
 Charles Wharton Stage Technicians
 Norman Supplies Head Porter

CREDITS

Usher Formal Wear by After Six
 Usherette uniforms designed by Margaret Ann Zimmerman
 Jabots by Alpha Men's Formals
 Hall Maintenance by Allied Maintenance

COMING EVENTS

Sat., Oct. 21 — Pittsburgh Youth Symphony
2:30 p.m. Children's Concert
 Michael Semanitzky, *Conducting*
 featuring Upward Bound Dancers,
 Nancy Flaherty—Guest Narrator,
 and duo-pianists Paul Franks and
 Scott Faigen

Thur., Oct. 26 — Pittsburgh Opera

8:15 p.m.

Sat., Oct. 28

8:15 p.m.

"Rigoletto"
 Richard Karp, *Conductor*
 Sherri Mines, Patricia Wise,
 Nicholas Di Virgilio,
 Peter Charbonneau,
 Rita De Carlo, Nicola Moscona

Fri., Oct. 27 — Pennsylvania Ballet

8:30 p.m.

Sun., Oct. 29

2:30 p.m.

Thur. Nov. 2 — Beryozka Dancers

8:30 p.m.

Fri., Nov. 3 — Pittsburgh Symphony Orchestra

8:40 p.m.

Sun., Nov. 5

3:10 p.m.

William Steinberg, *Conducting*
 Andre Watts, *Pianist*
 Fritz Siegal, *Violinist*
 Bernard Goldberg, *Flutist*

Wed., Nov. 8 — Israeli Song and Dance Festival

8:30 p.m.

Fri., Nov. 10 — Pittsburgh Symphony Orchestra

8:40 p.m.

Sat., Nov. 11

8:00 p.m.

Sun., Nov. 12

3:10 p.m.

Aldo Ceccato, *Conducting*
 James Oliver Buswell, *Violinist*

Wed., Nov. 15 — Martha Graham Dancers

8:30 p.m.

For ticket information
 phone Heinz Hall Box-Office 281-5000

The Women's Association of The Pittsburgh Symphony Society

Heinz Hal for the Performing Arts, 600 Penn Avenue, Pittsburgh, Pennsylvania 15222 • 281-6156

President

Mrs. Harry Wallace Kamin

Vice Presidents

Mrs. A. Gareth Acton

Mrs. Jerome Apt, Jr.

Mrs. Max U. Eninger

Mrs. William H. Genge

Mrs. R. Burt Gookin

Mrs. C. Hax McCullough, Jr.

Mrs. W. J. McCune

Mrs. George B. Motheral, II

Mrs. Logan A. Webster

Treasurer

Mrs. Richard Parke Brown

Assistant Treasurer

Mrs. Herbert Alan Leeds

Recording Secretary

Mrs. Robert A. Gray

Asst. Recording Secretary

Mrs. Samuel D. Caldwell

Corresponding Secretary

Mrs. Kenneth Goldsmith

Asst. Recording Secretary

Mrs. Verner Callomon

Parliamentarian

Mrs. William E. Benswanger

Honorary Members

Mrs. Clifford S. Heinz

Mrs. Albert F. Keister

Mrs. John W. Lawrence

Advisory Committee

Mrs. William B. Pierce

Chairman

Mrs. Paul Gregory Benedum

Mrs. W. D. Bickel

Mrs. Randle Brereton

Mrs. Arthur M. Doty

Mrs. Ernest Hillman

Mrs. Albert F. Keister

Mrs. James P. Kinard

Mrs. Lincoln Maazel

Mrs. John H. McMahon

Mrs. Jonathan S. Raymond

Mrs. John M. Roberts, III

Mrs. Alexander L. Robinson

The Women's Association

of

The Pittsburgh Symphony Society

requests the pleasure of your company at

Dinner and The Symphony Ball

Under The Big Top

Saturday evening, the twenty-fifth of November

nineteen hundred and seventy-two

Grand Ballroom

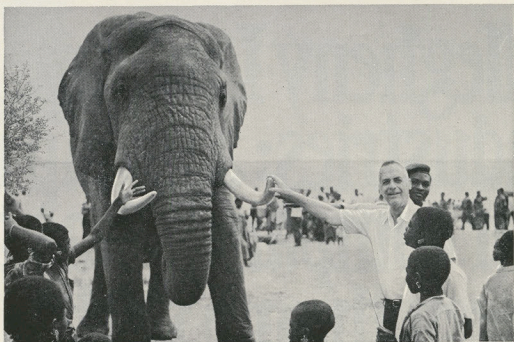
The Pittsburgh Hilton

Reception: half after six o'clock

Black Tie

Dinner: eight o'clock

meet umbari



Meet Umbari, your experienced safari guide, a native who knows the animals. Meet people from home. People! That's the difference when you go Travelworld.

Travelworld the meeting place

Africa. The real and the unreal. Yours to meet. Travelworld takes you to the places—the ones you've heard of and the ones you haven't. But the real difference is people. Like Travelworld's Brian Paterson, who'll make you a traditional South African "braaivleis" of pork chops and steaks in his own

backyard. And you'll go in the comfort of a Travelworld safari vehicle. Wherever you go—you go in a small group not a crowd. There's a difference in Travelworld. You get people and places. That's why we call Travelworld "The Meeting Place"

"Going" Rate—Africa

10 Deluxe Tour Programs with over
160 departures—from 15 to 71 days
—from \$1395.00 (including air fare)

also—South Pacific

7 Deluxe Tour Programs with over
100 departures—from 22 to 49 days

South America

5 Deluxe Tour Programs with over
60 departures—from 22 to 42 days

Travelworld—with more tours to more places
part of the General Mills Family

Offices in Nairobi, Sydney, Auckland,
Hong Kong, Manila, New Delhi, Tokyo,
Guam, Micronesia

TMTravelworld is a registered trademark.

Travelworld, Inc.

Dept. S-ORD
6922 Hollywood Blvd.
Los Angeles, California 90028

Please send me the following brochures:

- ☐ Africa ☐ South Pacific ☐ Orient
☐ South America ☐ Around-the-World

My travel agent is _____

Please send to:

Name _____

Address _____

City _____ State _____ Zip Code _____

Allegheny Ludlum Industries: a group of our companies has a green thumb with power plants.

Power plants? Consider the nuclear type. The more important they grow in energy generation, the more important Allegheny Ludlum Industries' products become. Take Nuclear Finish. Perfected by our Allegheny Ludlum Steel, this special-finish stainless steel plate greatly simplifies nuclear reactor pool maintenance. Meanwhile, Wallingford's rodent-resistant cable wrap goes below to transmit power without scarring landscapes while our Special Metals special alloys help utility companies handle power peaks.

Beyond energy, our involvement in many other growth-starred markets promises even more sales excitement tomorrow. Watch us. There's no telling where our green thumb can take us.

Allegheny Ludlum Industries, Inc., Oliver Bldg., Pittsburgh, Pa. 15222. Other key industries: Carmet, IPM, Arnold, True Temper Jacobsen.



This Week's Artists



Misha Dichter

WILLIAM STEINBERG, *Conducting*

MISHA DICHTER, *Pianist*

Misha Dichter was born in Shanghai of Polish descent on September 27, 1945. He came to the United States at the age of two when his parents settled in Los Angeles.

At twelve he began to study seriously with Aube Tzerko, a former pupil of Artur Schnabel, with whom he remained until 1964 when he entered the Juilliard School of Music in New York at the invitation of the renowned teacher, Mme. Rosina Lhevinne.

Dichter sprang to international attention in June, 1966, when, at the age of twenty, as a United States' representative at the Third International Tchaikovsky Piano Competition, his prizewinning performances brought him ovations unequalled by any of the other contestants from many countries.

On his return to this country he performed with the Boston Symphony Orchestra conducted by Erich Leinsdorf at Tanglewood in a program which NBC telecast nationally. Contracts with Impresario S. Hurok and RCA followed,

and there was an immediate demand for the young pianist as soloist with the major symphony orchestras in America and abroad, as well as for his appearances in recital. He has performed with practically every major American orchestra.

His New York debut which the *Times* designated as "brilliant" took place in January, 1968 with Leonard Bernstein and the New York Philharmonic. Following a tour of the capitals of Western Europe he recently returned to the Soviet Union at the special invitation of its Ministry of Culture and played twelve concerts to sold out audiences which would not let him leave the stage.

In September of 1969, Mr. Dichter made his debut at the Edinburgh Festival. In February, 1971 he toured Israel for three weeks with the Israel Philharmonic. Each season he appears in summer festivals, performs with the major orchestras and gives many recitals throughout the country.

THE ANGELUS

Pittsburgh's First Modern Convalescent Center

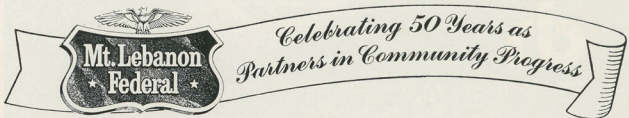
Recreational Therapy

200 Amber St., Pittsburgh, Pa. 15206

Physical Therapy

Telephone (412) 362-6300

Accredited by Joint Commission on Accreditation of Hospitals



Dithridge House, the luxury condominium, offers more because it was planned that way

Eighty spacious luxury homes close to a full range of cultural, social and recreational activities in Dithridge House itself and in the surrounding Civic Center

And more time to enjoy these activities because of less time spent commuting and no time spent on things like raking leaves. In short Dithridge House offers more than any prior form of luxury living.

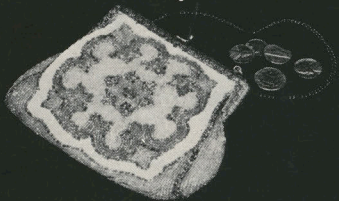
But it doesn't necessarily cost more. The computer at the Dithridge House Exhibit Center will show you exactly what it will cost in seconds.

By relating your personal financial situation to the purchase of a Dithridge House home, it will indicate your monthly cash outlay tax savings, equity accumulation and return on investment

You'll see.

Luxurious homes from the low \$40's to the low \$70's.

The most advanced form
of luxury living offers more.
Without necessarily
costing
more.



Dithridge House 220 N Dithridge St Pittsburgh Pa 15213 683-9004

Robert Marcel Casadesus who was to be the soloist at this concert series, died September 19, 1972 in a Paris hospital after a short struggle with cancer. He was 73 years old and had been a concert pianist for 55 years.

This was the first season that he ever missed his scheduled annual performance with the Pittsburgh Symphony Orchestra, or with any other orchestra, he had a perfect attendance record for the 3000 plus performances of his career. Once he even appeared after just breaking two ribs.

For Mr. Casadesus, music was a family as well as career. He was the nephew of Francis Casadesus, composer and conductor who founded the American Conservatory at Fontainebleau, Henri Casadesus, the violinist who established the Societe Nouvelle des Instruments Anciens, the cellist Marcel Casadesus. One of his aunts, Robert's first teacher, was a concert pianist, and he also had a cousin who was a violinist. Robert Casadesus even married a pianist, Gaby L'Hote, whom he met at a piano lesson. Gaby, Robert and their son, Jean, who died last year in an auto accident, frequently played together and recorded the few existing triple piano concerti.

Mr. Casadesus always led an extremely active musical life, beginning in 1917 when he made his debut in Paris. Soon he was touring the world, teaching both privately and at Fontainebleau, and composing. Although through World War II he kept up the pace, even after he and his family moved to the United States, but

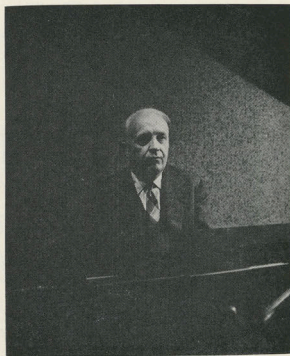


Photo by Ben Spiegel

he suspended his teaching activities in 1952 to devote more time to composition. His volume of works is quite large, and includes songs, chamber music, symphonies, and concerti. He was to have performed his Concerto for Piano and Orchestra, Opus 37 at this series of concerts.

Like his performance style, his manner of composition was controlled, almost classical and well received by audiences and critics alike. Casadesus was considered to be an elegant pianist in the best French tradition and one of the finest technicians in the history of piano. He will be missed because memories and recordings can never be adequate substitutes for the richness of his performances and his personality.

A SPECIAL MESSAGE TO OUR SUBSCRIBERS

Every seat in every concert of the Pittsburgh Symphony is sold out again this year.

Since the demand for tickets is so great and it is often impossible for you to attend every concert, the Symphony asks that you return your unused tickets to the Heinz Hall Box Office before the concert by mail (Box Office, Heinz Hall, 600 Penn Avenue, Pittsburgh, Pa. 15222) or phone (281-5000) or in person at the Box Office.

The tickets can then be re-sold. You will receive a tax-deductible receipt for the face value of your ticket as a donation to the Maintenance Fund.

We thank you for your cooperation.

"There is no more typical American city than Pittsburgh. And Pittsburgh by its Americanism, gives a lesson to the entire United States.

Pittsburgh has not been built up by talking about it.

Your tremendous concerns were built by men who actually did the work.

You made Pittsburgh ace high when it could have been deuce high. There is not a Pittsburgh man who did not earn his success through deeds."



(From an address by Theodore Roosevelt, in the William Penn Hotel, on July 25, 1917. It was his last visit to Pittsburgh.)

Heinz

PITTSBURGH SYMPHONY ORCHESTRA

WILLIAM STEINBERG, *Music Director*

FIFTH
SERIES

OCTOBER 20
FRIDAY EVENING at 8:40 o'clock

OCTOBER 21
SATURDAY EVENING at 8:00 o'clock

OCTOBER 22
SUNDAY AFTERNOON at 3:10 o'clock

WILLIAM STEINBERG
Conducting

MELBA DICHTER
Pianist

PROGRAM

J. S. BACH

Air from Suite in D Major
Played in memory of Robert Casadesu

HAYDN

Symphony No. 22 in E Flat Major, ("Der Philosoph")
Adagio
Allegro
Minuet and Trio
Finale

MOZART

Concerto No. 9 in E Flat Major for Piano
and Orchestra, K. 271
Allegro
Andantino
Rondeau (Presto)

MR. DICHTER

INTERMISSION

BEETHOVEN

Symphony No. 7 in A Major Opus 92
Poco sostenuto Vivace
Allegretto
Presto
Allegro con brio

The use of cameras and tape recorders is strictly prohibited
at Pittsburgh Symphony Orchestra concerts.

The Steinway is the official piano of the Pittsburgh Symphony Orchestra.

(193)



In 1971, our Trust Division managed over \$2,000,000,000.

These are some of the key people in Pittsburgh National Bank's Trust Investment Department. When it comes to investing, they are a good group to know about. They're investment specialists. Not bankers who do a little investing on the side.

They are here to give your affairs full-time management. But you can still participate as little or as much as you want. All our most sophisticated equipment and service facilities will be at your disposal. Like a computer data bank that can doublecheck your portfolio and give you an instant readout against the current market situation.

Most people wait much too long before they recognize the advantages of professional portfolio management. So if you're an expert in your own business, and don't have the time to become an investment expert, the professionals at Pittsburgh National are here to help you. You can begin today by calling Burton Holmes collect at 412 355-3685.



PITTSBURGH NATIONAL

There are so many good banks we have to be better

NOTES ON THE PROGRAM

by

FREDERICK DORIAN

Carnegie-Mellon University

Symphony No. 22 in E Flat Major, ("Der Philosoph")

Joseph Haydn

Born in Rohrau, Lower Austria, March 31 1732 died in Vienna, May 31 1809

An Early Masterwork

The life work of a great artist cannot be fully comprehended without a clear view of its creative road. Its beginnings are as meaningful for our appreciation as the midway stations of maturity and as the final phases of spiritual consummation.

A comprehensive study of his life work is essential in the case of Joseph Haydn, the classical master, who was granted longevity to reap a truly prodigious harvest. The routine repertory, unfortunately, neglects Haydn's youthful scores, which include symphonies and concertos, masses and operas, chamber music and solo sonatas. And yet the acquaintance of the early Haydn throws light on his mature achievements.

Haydn's *Symphony No. 22*, called "The Philosopher," belongs in this category of pioneering works which tell us much about the creative growth of the artist.

The sub-title of the symphony, "The Philosopher," was used during Haydn's

life time, and apparently with his approval. Many of Haydn's symphonies written from his early years in Lucker to his London journeys bear such sub-titles. Among the scores close in time to the *Symphony No. 22*, we find such titles as *Le Matin* (No. 6 of the Collected Edition of the Haydn Society), *Le Midy* (No. 7), *Le Soir* (No. 8), *Christmas Symphony* (No. 26), *Alleluiah* (No. 30). These names all serve to identify the symphonies through tone-poetic clues, rather than through key and number.

We have no direct explanation of the title "The Philosopher," but we may conclude that it implied the depth of thought imparted in the opening *adagio*. Haydn's search for a new meaning of symphonic form has, indeed, a certain philosophical quality. His music conveys wisdom and thoughtfulness, instead of the often superficial and carefree manner of many *sinfonias* of the era.

As the autograph shows, Haydn composed the *Symphony No. 22* in 1764, the third year of his tenure in Esterháza.

These copyrighted program notes may not be reproduced without the permission of the author and the Pittsburgh Symphony Society.

Scores and information about music on these programs may be seen in the Music Division of the Carnegie Library of Pittsburgh.

JOSEPH ESPOSITO

789 Washington Road
Mt. Lebanon

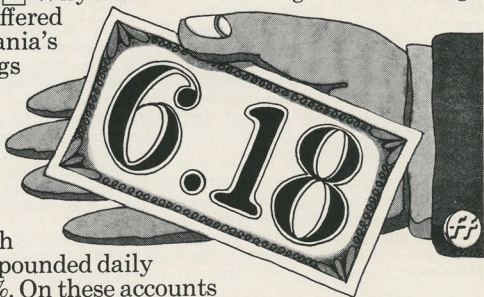
PIANIST TEACHER

Pittsburgh, Pa. 15228
Telephone 531-8388

Sometimes the best things in life earn over 6%.

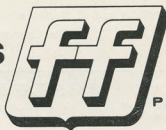
Like your savings. Invested in our two-year 6% savings certificates (\$1,000 minimum) your savings will produce a return of 6.18% yearly. The extra 0.18% results from our practice of compounding interest daily. That's a lot higher than the interest paid on passbook accounts by any other bank or savings institution in Pittsburgh. ☐ Why not take advantage of the savings certificates offered by Pennsylvania's largest savings and loan association?

☐ Of course, we also offer 5% passbook savings accounts with interest compounded daily to yield 5.13%. On these accounts interest is paid from date of deposit to date of withdrawal.



THE BEST THINGS IN LIFE ARE FIRST.

FIRST FEDERAL SAVINGS



PITTSBURGH

Use of English Horns

In the scoring of "The Philosopher," we note before all Haydn's use of two English horns.¹ They replace the oboe or flute parts which he normally employs in the woodwind section of his symphonies. This marks the only employment of English horns in a Haydn symphony

1 The English horn is an alt oboe, i.e., it is a fifth lower than the oboe. The lower woodwind instrument, with its distinct, some time melancholy tone, is not, as its name implies, a horn.

In addition to the pair of English horns, the *Symphony No. 22* is instrumented for two French horns² and strings. We may assume that Haydn conducted the symphony, as it was customary, from the harpsichord

The score exists in two versions. We hear in this performance the original version.³ The opening movement shows

2. The French horn, easily recognized by its circular form, is a brass instrument.

3. The second version curiously reverses the sequence of movements. Thus the second movement of Version I introduces Version II. It is followed by a slow movement, which Version I eliminates altogether

ONE

Of Pittsburgh's truly fine restaurants. A family tradition spanning 72 years we invite you to enjoy the finest in dining and service featuring ocean fresh seafood and old world specialties.

Klein's

Since
1900

DOWNTOWN PITTSBURGH

Pittsburgh's oldest & finest restaurant

but excitingly young in new ideas

Joseph Horne Co.

According to our staff of experts it is now possible thanks to the Advent 201 deck to make recordings on cassettes that are indistinguishable from the original source material \$280

The Music Center/510 Market at Liberty



PARK BUILDING

50th ANNIVERSARY 1922-1972
ANNE EGAN TRAVEL SERVICE, Inc.

AGENTS FOR TRAVELWORLD

261-3942

Why Don Burnham, Fletcher Byrom, Al Rockwell, Ed Gott, Robinson Barker and Jack Heinz don't want to leave home.

When the heads of corporate giants like Westinghouse Electric, Koppers, North American Rockwell, U.S. Steel, PPG and H.J. Heinz decide to keep on running the domestic and overseas operations from Pittsburgh, they must have some good reasons.


The same goes for the 17 other *Fortune 500s* based here: another 27 large nationally known industrial firms and more than 100 smaller companies that call Pittsburgh home.

Here are the reasons as we hear them:

Stable working force

Plenty of good office space
Personally hate a long commute
Proximity to my markets
Active, lively town
Skilled labor to draw from
My men—and maybe more important, the wives—just plain like it here

We're sure you have your own good reasons for sticking close to Pittsburgh—corporate giant or not. One might be the excellent programs provided by the Symphony. Anyway, we're pleased you've made Pittsburgh home.

Pittsburgh's an electrifying city  Duquesne Light

the young Haydn as a pioneer of orchestral sonorities and form. We hear an ancient chorale theme, treated like a firm chant. The woodwinds carry this theme. Haydn's device of a chorale melody integrated into a symphonic texture had far-reaching consequences. It can be observed in the scores of such later masters of the symphony as Brahms, Bruckner and Mahler.

From the point of view of design, Haydn's *adagio* in "The Philosopher," blends the form of a chorale prelude with that of a sonata.

The remaining movements of the symphony are of light weight, and reminiscent

of the *rococo* symphony of this period. Relaxation follows the earnest *adagio*.

Minuet and *trio* comprise the third movement, these dances retain their place also in the later classical symphonies—including most scores of Mozart and Beethoven.

The finale is a *gigue*, a dance type inherited from the baroque suite. Hunting motives make for good cheer, and harmonic surprises for outright fun. Haydn's humor frequently prevails at the end of his symphonies—in the youthful ones as well as in those written in mature years.

Stouffer's

Res 471-1400

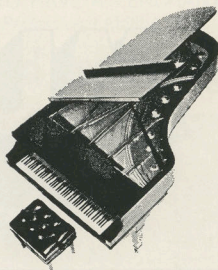
Penn Avenue 2 minute walk
Friday and Saturday Late Suppers



Open Selected Sundays in the Fall

Donald Johanos
has chosen the
Baldwin for
himself.

The New Baldwin



mt lebanon

1699 Washington Road 833 7500

monroeville

4025 Wm. Penn Hwy 372-0816

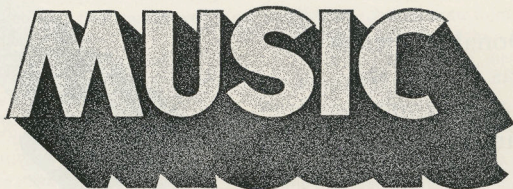
PARKER/HUNTER INCORPORATED

Members New York Stock Exchange, Inc
and other Leading Exchanges

HEADQUARTERS Union Trust Building
Pittsburgh, Pennsylvania 15219
Telephone 412/562-8000

Branch Offices

Erie, Johnstown, Meadville, Monessen, New Castle, Penn-
Center-Monroeville, Uniontown, Warren, Washington, Penn-
sylvania, Clarksburg and Parkersburg, West Virginia, New
York, New York.



WWSW radio 97

Concerto No. 9 in E Flat Major for Piano and Orchestra, K. 271

Wolfgang Amadeus Mozart

Born in Salzburg, January 27, 1756 died in Vienna, December 5, 1791

Concerto for Mademoiselle Jeunehomme

In January 1777, the French pianist Mademoiselle Jeunehomme visited Austria. Mozart met the famous performer in Salzburg, his native city. And he wrote for her the *Piano Concerto, K. 271* that we hear on this program.

We can assume that Mademoiselle Jeunehomme persuaded the young master, then in his twenty-first year, to cope with certain characteristics of Parisian musical taste. The new *Concerto* was to be performed in France, where Mozart hoped to win new patrons and a new public.

It was a crucial time in Mozart's career. He was on the verge to set out, in the company of his mother, for a long tour that was to take him to Germany and France. He counted on the support of Mademoiselle Jeunehomme in her country, and he was not disappointed.

Performance in a Munich Inn

The date of the première of the *Piano Concerto, K. 271*, is not certain. But we know that, on October 4, Mozart gave a private concert in Munich at the inn owned by Franz Albert, it lasted from 3:30 P. M. to 8:00 P.M. The program contained two quintets by Haydn and a variety of works by Mozart among them the *Piano Concertos, K. 238, K. 246, and K. 271*.

Herr Albert was a music-loving Bavarian patriot. He believed that it would be a great asset for Munich to have Mozart as a resident composer. And so the ambitious innkeeper asked ten friends to sponsor Mozart in the following way: each of the friends would contribute one ducat monthly. Ten ducats were the equivalent of fifty Austrian gulden. And as Mozart wrote to his father, he would be happy to leave Salzburg and to move

WE SEEM TO HAVE A PENCHANT
(Or Call It Professional Ability) FOR

I Interior Designing And Decorating

AND WE'RE PROUD

...to have gained this recognition over two decades of personal service to persons desiring a distinctive touch of beauty to their homes—just as we'd be proud to fulfill your needs.

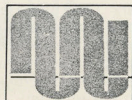


6017 BROAD STREET MALL
PITTSBURGH PA. 15206

PHONE:
Area (412) 361-7500

WE ARE PROUD TO BE PART OF HEINZ HALL

**CARPET BY
MAGEE**



DISTRIBUTED BY

FELIX HALF & BROTHER, INC.

700 TRUMBULL DRIVE

GREENTREE

PITTSBURGH, PA. 15205

412-923-2070



**BIG
SIX**

TWO-YEAR SAVINGS CERTIFICATES • \$1000 MINIMUM
COMPOUNDED SEMIANNUALLY • MEMBER F.D.I.C.

(202)

with the entire family to Munich on the financial basis of this proposal. But Leopold Mozart disapproved of the project. He explained that it was beneath their dignity to accept such an arrangement.

Years passed. On February 1783, Mozart who was then living in Vienna, sent his sister Marianne two new introductory passages ("Eingänge") for the *E-flat Major Concerto*. Marianne, a fine pianist in her own right, apparently intended to play the *Concerto* in Salzburg.

There also exists the autographs of two cadenzas from Mozart's pen for the first and the second movements of this work.

I

The *Concerto K 271* is, in addition to the piano part, scored for two oboes, two horns, and strings.

A unison theme opens the *allegro E-flat major, 4/4*. We note an unusual feature in this initial statement: the theme, pro-

posed by the orchestra, is in the second and third bar continued on the keyboard. This thematic division between *tutti* and *solo* repeats itself.

It is a remarkable novelty. Mozart's procedure, in fact, forecasts the thematic alternation between *solo* and orchestra in Beethoven's *Fourth Piano Concerto*, where the piano begins the music and the orchestra competes the initial statement.

In Mozart's *Concerto*, a graceful subsidiary subject is heard in the dominant. But an element of surprise pertains also to the development of this movement. Any musician analyzing its structure will discover for himself how many unexpected features crop up in young Mozart's treatment of the concerto form.

II

For the central movement of the *Concerto*, Mozart chose somber music in the relative key of C minor. A melancholy

Stage Door Restaurant Club

For your dinner or late Supper.

Enjoy an evening of leisure and relaxation by dining at the Stage Door Restaurant Club before or after the play, ballet or symphony. Centrally located for your convenience, the Stage Door Restaurant Club not only offers an exquisite cuisine and excellent service but also your favorite cocktails served with your meals or in the atmospheric Intermission Bar.

Restaurant hours are:

Tuesday through Saturday

5:00 pm to 1:00 am

Sunday 2:00 pm to 10:00 pm

Sunday Buffet available from

4:30 pm to 7:30 pm

Intermission Bar opened same hours as restaurant.

Facilities also available for group parties and banquets.

For reservations and information call 682-9930 daily after 2:00 pm.

THE
PITTSBURGH PLAYHOUSE
222 Craft Avenue



QUAKER STATE COCA-COLA
BOTTLING COMPANY

Confidence in people.

**THE
UNION NATIONAL BANK
OF PITTSBURGH**

Member F.D.I.C.

In tune with tomorrow... Marsh & McLennan.

We're busy solving today's insurance problems for the insurance buyer—large or small—and we're thinking about their future requirements, too.

No matter what business you're in, we help you get the best protection possible property, casualty, marine, life and employee benefits . . . at the lowest possible cost.

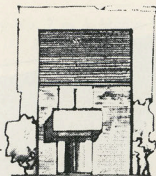
If you're not experiencing this kind of performance, call Marsh and McLennan, Inc., One Oliver Plaza, Suite 3450, Pittsburgh 15222.

391-2530

Marsh & McLennan

Celebrating 100 years of service to the Insurance Buyer and the Risk Manager





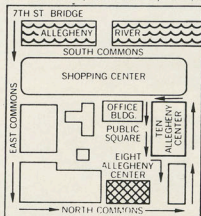
The Town Houses of Allegheny Center

(Just across the Allegheny opposite the Golden Triangle)

Town House Features

Private entrance court, patio and balcony ■ Wall-to-wall carpeting ■ Year-round individually controlled heating and air conditioning ■ Modern all electric kitchen equipped with coppertone colored appliances, frost-free refrigerator-freezer electric range with self-clean oven, range hood, automatic dishwasher and waste disposal ■ Reserved parking ■ Connections provided for washer drier installation ■ Exterior maintenance including landscaping, snow and rubbish removal ■ Color co-ordinated ceramic tile baths ■ Vanity lavatories in all baths and powder rooms ■ Master AM-FM and TV antenna ■ Screens on all sliding windows and doors ■ Double rods and liners for windows and sliding doors ■ All utilities (except electricity) included in rental ■

- 2 bedrooms, 1½ baths, fr \$310.
- 3 bedrooms, 2½ baths, fr \$360.
- 4 bedrooms, 3½ baths, fr \$475.



A Community Development of
ALCOA PROPERTIES, INC.

andantino evolves, providing considerable contrast to the opening *allegro*.

Muted strings announce the theme (c minor 3/4). The piano comments on the theme in an ornamental style. This music has an affinity in mood, phrasing and pace, with the middle movement of Mozart's beautiful *Sinfonia Concertante for Violin and Viola*, K. 364.¹

III

The piano solo introduces the finale, identified by Mozart as a *rondo* (E-flat, 2/2). Again octaves predominate in the thematic patterns (as they did in the first movement) but the right hand of the solo part dissolves the flow of notes into long passages of equal eighth notes. There are several cadenzas throughout the movement.

In a departure from the traditional rondo form, Mozart uses a *minuet* for the second episode. Accordingly, he adjusts the basic *alla breve* to the dance steps of 3/4. The *menuetto* is introduced *cantabile* by the solo piano.

The full orchestra returns *presto* and the end is jubilant.

1 To be performed on November 24-26 in the ninth series. William Steinberg conducting.

For Fashions that are not only up to the Minute but where thoughtful care is given to see that they are right for you in surroundings that are

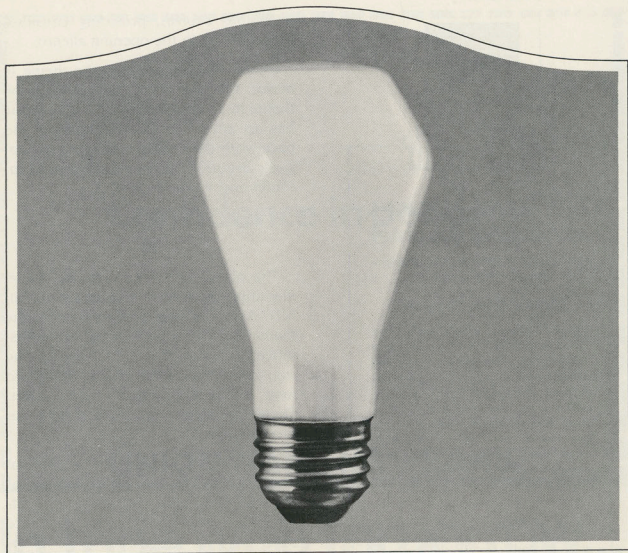
luxurious,

come see

Hazel Hyde

N. American Rockwell Bldg.

471-4460



Tired of changing bulbs? Westinghouse Super Bulb lasts over two years.

Our Super Bulb burns 3000 hours. In average 4-hour-a-day use that's over two years of light. It's the finest household bulb we've ever made

To demonstrate our exclusive light bulb's performance, we relamped an entire Eskimo village 650 miles above the Arctic Circle. And turned Super Bulbs on, and kept them on for the night—the three-month-long Arctic Night.

When the sun returned, all bulbs were burning brightly, all with plenty of life to spare. We'll go to the end of the earth to prove a product.



You can be sure...if it's Westinghouse

Symphony No. 7 in A Major, Opus 92

Ludwig van Beethoven

Born in Bonn, December 16, 1770 died in Vienna, March 26, 1827

Aesthetic Reorientation

After Beethoven had made in his *Sixth Symphony*, the *Pastoral*, a signal contribution to early romanticism, he required an extended period of aesthetic reorientation before he could embark on a new symphonic venture. Thus four years elapsed between the completion of the *Sixth* and *Seventh*, the preceding symphonies were all written with no closer intervals.

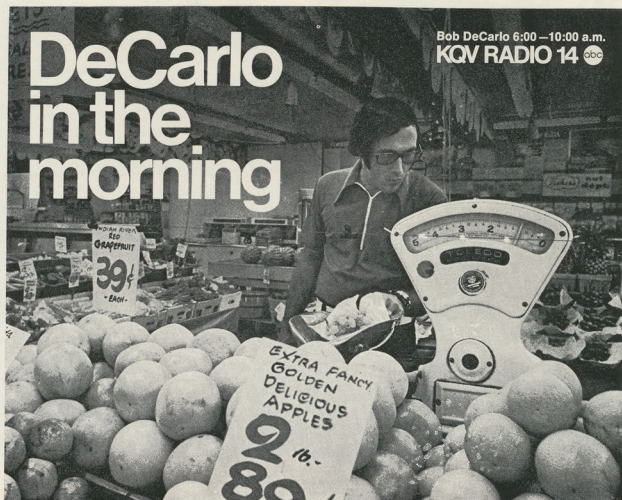
When Beethoven finally approached the composition of a new symphony, he abandoned the programmatic substructure that had guided him throughout the *Sixth*. The idea of nature, conjured up in the *Pastoral*, determined its style and gave the symphonic form its curve.

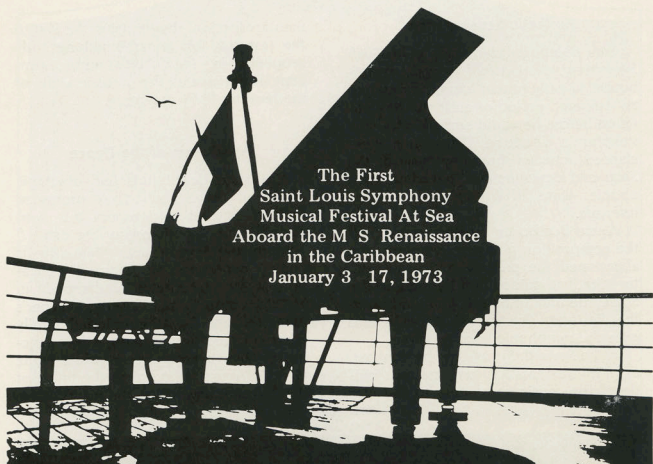
In the *Seventh Symphony*, by contrast, extra-musical associations are not evident. The music surrenders to the ele-

mentary force of rhythm from the first to the last bar. There is something truly prophetic in Beethoven's metric concept. It anticipates the motoric vigor of modern music by a century.

Apotheosis of the Dance

It was no doubt, this fiery rhythmic aspect of the *Seventh* that prompted Richard Wagner to interpret this symphony as the "apotheosis of the dance." To him, the *Seventh* was "dance in its highest condition, the happiest realization of the movements of the body in an ideal form." And Cosima, Wagner's wife, recounts a rather unusual family scene: Richard her husband, wildly dancing in their drawing room while Franz Liszt, Cosima's father, plays the finale of Beethoven's *Seventh* on the piano.





The First
Saint Louis Symphony
Musical Festival At Sea
Aboard the M S Renaissance
in the Caribbean
January 3 17, 1973

An unprecedented program of travel, music and cruising in the Caribbean, with concerts and individual performances given on board, as well as ashore, by artists such as Jean-Pierre Rampal, Arturo Benedetti Michelangeli, Alexander Schneider, Soulima Stravinsky, Paolo Bortoluzzi, John Cragun, and many others of similar distinction.

Here is the ideal trip for those who like music, who prefer the timing and advantages of a winter Caribbean Cruise. This is a trip that will appeal to both men and women alike, an ideal trip for unequalled musical performances, sun, relaxation and good company.

Concerts will be given in such ancient and historic settings as the Governor's Palace of La Fortaleza in San Juan, Teatro Nacional, in Caracas, Courtyard of the Governor's Palace in Curacao, the Rose Palace, Montego Bay, Jamaica, and the Nunnery of the Ruins of Uxmal.

For further information contact the St. Louis Symphony Musical Festival at Sea through its Agents.

The Leonard Haertter Travel Co
5 Forsythe Walk St. Louis, Missouri 63105
314 721-6200

AS ATTRACTIVE AS HIS COLLEGE
TIE MENSWEAR ADAPTED FOR
WOMEN IN THIS STRIPED FOILLE EVE-
NING JUMPER OF NAVY AND RED,
OR GREEN AND GOLD. \$185



5863 FORBES AVENUE, PARKING IN REAR
OPEN TUESDAY AND THURSDAY TILL 9

Wagner's characterization—"Apotheosis of the Dance"—is hardly ever omitted when writers comment on the *Seventh*. This is not an unmixed blessing, telling us more about Wagner's own programmatic approach to music than about Beethoven's absolute tone world. If Wagner's view of the *Seventh* is accepted without qualification, it is apt to distort the interpretation of Beethoven's majestic work.

At the University of Vienna

At its first performance on December 8, 1813, the strength of the *Seventh Symphony* was overwhelmingly felt. The event took place in the hall of the old University of Vienna. Many of the most important musicians of the time attended, some of them participating in the performance of the enlarged orchestra. The concert was given as a benefit for the soldiers wounded at the battle of Hanau, where Napoleon's retreat from Leipzig was intercepted.

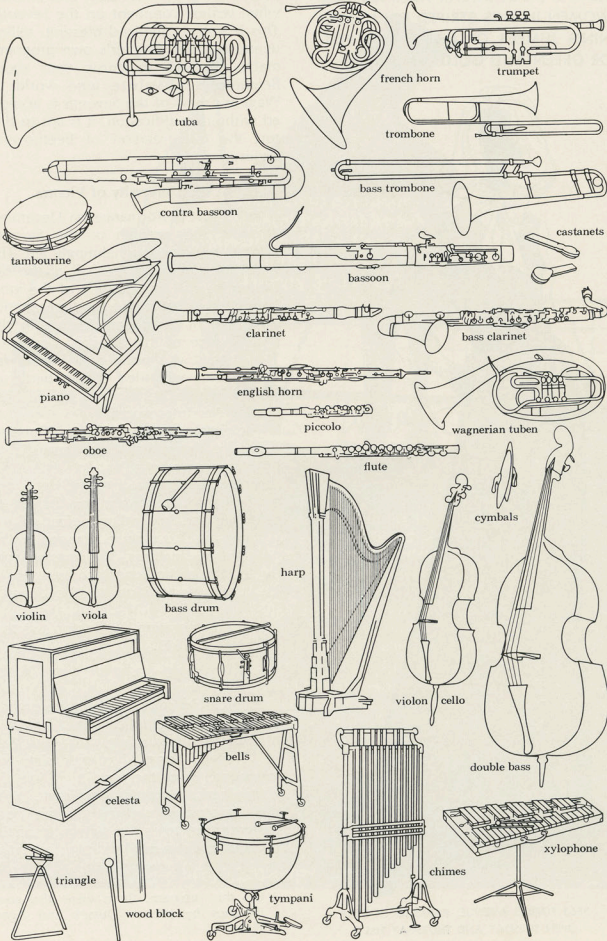
The evening was more than a musical occasion. Vienna had long been shaken by Napoleon's terrorization of Austria. And Beethoven, who once had dedicated his *Eroica* to Bonaparte, now helped to celebrate the impending defeat of the dictator and his empire. Plagued by his progressive deafness, the master conducted the entire benefit concert, which included¹ in addition to the *Seventh Symphony*, his *Battle of Victoria*, Opus 91, commemorating Wellington's victory on June 21, 1813.

I

A forceful stroke of the entire orchestra opens the symphony in a bright A Major. The introduction *poco sostenuto* 4/4 spans lengthily over sixty-two measures. Two themes, in which the oboe leads, become prominent. With their successive statements the *poco sostenuto* assumes the stature of an individual movement. Its design is that of an extended two-part form.

¹ On this program there were also some marches by Johann Dussek and Agnaz Pleyel.

Bravo to an outstanding orchestra **KOPPERS** Cheers to an outstanding audience



The transition to the oncoming *vivace* is accomplished by the repeated statement of the dominant note E, which sounds now in the high winds, now in the violns, finally, it bridges to the dotted 6/8 meter of the main movement.

A fierce, rhythmic mood is established. The flute carries the principal subject, it heralds music of exultation. The flute tone evokes the Greek *aulos* the pipe of Pan. The second theme (dominant) is played by the full orchestra, with first violns and flute in the foreground.

The radiant, strongly rhythmic character pertains to all that happens during this *vivace* to the chief and secondary themes, to the transition and development. The music is recharged by the tremendous power of a constantly renewed rhythmic and dynamic energy.

In contrast to the *sempre piano* at the beginning of the exposition, the recapitulation rushes in with a resonant *fortissimo*. First violns take over the flute theme. The coda rises above a ground motive in the basses.

II

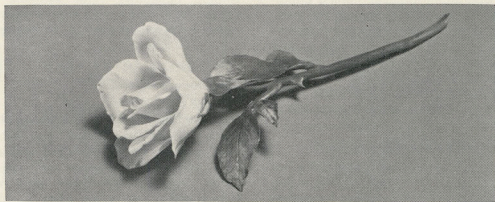
The *allegretto* is one of Beethoven's most celebrated movements. His gift was accepted with immediate and undivided appreciation at the symphony's premiere the *allegretto* had to be repeated.

The form of the second movement is related to that of a *rondo*. Its principal theme is stated several times. The second theme remains on a subsidiary level.

The *allegretto* begins in a most unorthodox manner a six-four chord² is intoned by oboes, clarinets, bassoons and horns. It decreases from *forte* to *pianissimo*.

-
2. The six-four chord is the second inversion of the common chord, i.e. of the triad in its root position. Thus in C Major, the triad, C-E-G is inverted to the six-four chord, G-C-E. It is called the chord of six-four because it consists of a bass note, its fourth and sixth. In our present example, the *allegretto* opens with six-four chord, E-A-C-(E) the second inversion of the A minor chord, A-C-E.

If It's from Hardy & Hayes - - It's Very Special



Queens Masterpiece Rose

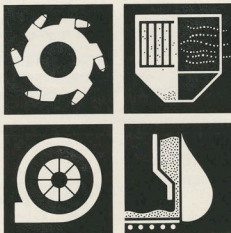
Delicately created in Bone Porcelain by Boehm of Malvern, England. Each petal is formed by hand then lovingly assembled for this artistic achievement. Orders accepted for future delivery. Eight inches long. Eighty-five dollars.



WOOD STREET AT 6th AVENUE DIAL 281-4344

Joy Manufacturing Company

Professional Competence in
Four Important Areas of
American Industry



Mining Systems Equipment

Equipment for underground mining of coal and other bedded minerals and hard rock mining. Includes continuous mining machines, which cut and load minerals in one operation longwall mining equipment and conventional mining systems, consisting of drills, cutters and mechanical loaders. Also included are shuttle cars, portable air compressors, air powered tools, drilling rigs and booms, air motors, hoists, blast hole drills, diamond core drills and load-haul-dump machines.

Industrial and General Products

These products include stationary air compressors of the reciprocating, rotary screw and centrifugal types, axial flow fans, electrical connectors, variable solid-state speed controls, aircraft products, such as landing-gear systems, generators, fuel pumps and hydraulic motors.

Air Pollution Control Equipment

This category consists of the design, supply and erection of air pollution control equipment for the removal of particulate matter. Electrostatic precipitators, centrifugal collectors, filter systems, wet scrubbers and heat exchangers are some of the products we produce to help clean the air around us.

Ore Processing and Oil Tool Products

Included are flotation equipment, thickeners, diaphragm pumps and rubber-lined pumps, filters, agitators and aerators, automatic samplers, ball and rod mills, crushers, laboratory equipment, hooks and tongs, slips, drive bushings, other pipe handling tools, fittings, well heads, stabilizers, float equipment and bumper subs designed to compensate for wave rise and fall on floating drill rigs.

Offices and plants throughout the world

JOY MANUFACTURING
COMPANY



Executive Offices — Oliver Building, Pittsburgh, Pennsylvania 15222

This intense chord, then, precedes the march-like main theme (a minor 2/4). Its measured tread is sustained throughout the movement. Softly emerging from the low strings, it gradually engulfs the entire texture. The striking and yet rhythmic patterns woven into the central section in A Major. Here it becomes the accompaniment of a consoling melody, *dolce*, heard in clarinets and bassoons.

Again, the pattern of quarter and eighth notes suggests the subject which, in the last section of the movement, develops into a *fugato*. The main theme returns with iron accents, now hammered relentlessly by the full orchestra. There is a brief return of the comforting A Major soon cancelled by a tragic minor mode.

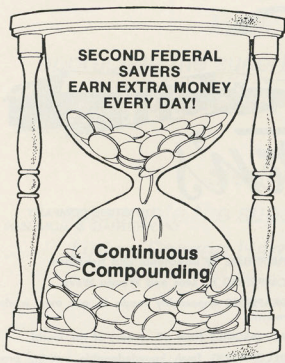
The slow fade-out of the theme — trembling in ever shorter segments, and finally finding home in the bleak six-four chord — is an inspiration without equal in symphonic literature.

III

The third movement bears no title. In contrast to his customary procedure, Beethoven marks here only tempo and time signature. Yet the form picture is unmistakable: the movement is one of Beethoven's characteristic *scherzos*. Its plan is reminiscent of that of the *scherzo* in the *Fourth Symphony*. Here as there, the trio is heard two different times, while the *scherzo* is performed with the traditional repetitions.

The key of the *scherzo* is F, that of the trio is D. The preceding and the following movements are both in A. Such a choice of keys points to a "modern" tonal relationship in Beethoven's later works.

Assai meno presto the trio announced by clarinets, bassoons, and horns, intones a quaint melody. This is a stylized pilgrim song from the Lower Austrian countryside.



Daily Compounding at 2nd Federal pays you 5.126% a year on 5% guaranteed Passbook Savings. And your money is instantly available with full interest earned from day of deposit to day of withdrawal.

Savings Insured by F.S.L.I.C.

2nd Federal Savings
and LOAN ASSOCIATION

DOWNTOWN: 335 Fifth Ave. (near Smithfield)	471-9800
HOMEWOOD: 801 N. Homewood Ave. (at Bennett)	241-4503
MONROEVILLE: 2727 Stroschein Rd. (near Miracle Mile)	351-0909
PENN HILLS: Penn Hills Shopping Center (on Rodi Rd.)	242-6525

***Pittsburgh's oldest
and largest moving
and storage company***

Haugh since 1889 ***& Keenan***

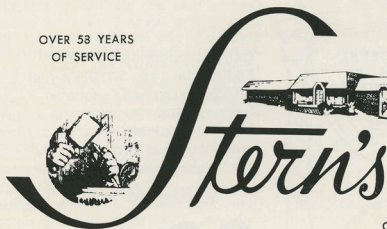
division of Neptune World Wide Moving

Office • Commercial • Residential Moving

661-6700

**5879
Centre Ave.**

OVER 58 YEARS
OF SERVICE



FURNITURE COMPANY
OF WHITEHALL & MONESSEN

Featuring

FURNITURE by Directional and Henredon.

CARPETING by Lees and Wunda Weve.

DRAPERIES impeccably made in our own work-rooms.

ACCESSORIES from all corners of the world.

DECORATING, fresh, knowledgeable, exciting, professional and of course at no extra charge.

4745 CLAIRTON BLVD.
ROUTE 51 WHITEHALL

881-0100
684-7000

After the final return of the *scherzo*, it seems as though we are going to hear the *trio* all over again, as its first four measures are played. But this turns out to be one of Beethoven's musical jokes. Instead of continuing the *trio*, he rushes with five *presto* strokes hilariously to the end.

IV

The Dionysiac finale starts with the statement of an exuberant rhythm, separated by pauses. The chief theme (*allegro con brio*, A Major 2/4) is heard in the strings. With its scale patterns and frequent sharp accents, it represents a chain of powerful motives rather than a

melody. Subsidiary subjects temporarily relieve the relentless drive.

This charged music does not lend itself to extensive development, but rather to the fast moving juxtaposition of thematic fragments. At times, Beethoven blends the invention with local Austrian color. He does not eschew the flavor of gypsy music, which somehow has drifted in from nearby Hungary.

The central section of the *allegro* is marked by unexpected modulations. Presently, the wild dance swings into its reprise, restating the first and second themes in free key relationship.

A coda of exceptional dimensions concludes this ecstatic finale with triumphant sonorities.

WWSW-FM (Stereo 94.5) is recording this Pittsburgh Symphony concert for broadcast next Tuesday at 8:00 p.m. This is the 32nd consecutive year that WWSW has featured a full season of uncut Symphony broadcasts for Pittsburgh music lovers. Your host will be Ray Lehman.

Music lovers
appreciate the superb performance of the
Pittsburgh Symphony Orchestra

Steelmakers
appreciate the superb performance of
Union Forged Hardened Steel Rolls

UNION ELECTRIC STEEL CORPORATION

Pittsburgh, Penna.

SUBSIDIARIES: Union Rolls Corporation, Valparaiso, Ind., N.V. Union Electric Steel S.A., Tessenderlo, Belgium, Tanner Plating Corporation, New Castle, Pa., Feed Screws, Inc., New Castle, Pa., Extruders, Inc., New Castle, Pa.



IN PURSUIT OF EXCELLENCE

Excellence . . . thought by many to be lacking in today's world . . . is personified in Heinz Hall. We worked for 18 months to restore the baroque elegance of this great old building, and to add the finest features of modern acoustics and comfort. It is for you to judge the product of our labors.

Certainly, the organization which this hall houses . . . the Pittsburgh Symphony . . . is truly a symbol of excellence today. We are proud to have been able to help in creating its new home.



mellon-stuart company

CONTRACTING ENGINEERS 1425 BEAVER AVE., PITTSBURGH

THE SYMPHONY IS PEOPLE - -

second in a series of interviews with the people in the orchestra

David Mairs and the Mahlers

"Musicians just can't be pegged," is his motto, and this certainly seems to be the case with David Mairs, Associate Principal French horn and co-captain of the Pittsburgh Symphony softball team, the Mahlers.

David is 29, long haired and Army jacketed. As he comes out of rehearsal one would never think that he is a dedicated symphony musician or an enthusiastic athlete either, for that matter, but he is both of these and much more.

It was the summer of 1970 the first Temple University Music Festival at Amble, Pa. and Billy McGlaughlin (Associate Principal trombone) decided that the Pittsburgh Symphony should pool its talents and play some softball against the tough Philadelphia Orchestra team. Howard Hilyer (Principal French horn) asked the then new orchestra member

David Mairs if he would like to play. David's career in high school baseball had been less than fulfilling, but he said he would. He recalls, "When I came to the first practice I couldn't believe it. Fifteen or sixteen people showed up to play. Musicians are supposed to be pansies you know, not very healthy and all that." Don't believe it. The Mahlers practiced hard all summer playing in squads against each other until the day of the big Pittsburgh-Philadelphia game. The Philadelphia radio and television stations had been called in. "Philadelphia looked really tough. No shortcuts on and everything. And we had never played a game against anyone but ourselves. It was really tense. But when we beat them 28-9 we began to see that we really had something." A particularly rough game against the New York Philharmonic in Central Park

When you think of

Music . . .

Think of

117 Sandusky St
Pittsburgh, Pa. 15212
322-5100

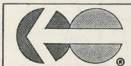
VOLKWEIN'S

GATEWAY MOVING & STORAGE CO

LOCAL & LONG DISTANCE MOVING

AGENT FOR

HOUSEHOLD GOODS
OFFICES • DISPLAYS
ELECTRONICS



northAmerican
VAN LINES

CONTAINERIZED STORAGE
MODERN FIREPROOF STORAGE WAREHOUSE

master charge
credit plan

Phone 621-6000

24 HR.
ANSWERING SVC.

750 SOUTH MILLVALE AV. PITTSBURGH, PA. 15213

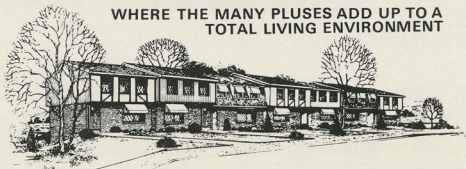


SEE IT NOW...

the Hemlocks



WHERE THE MANY PLUSES ADD UP TO A TOTAL LIVING ENVIRONMENT



TWO OR THREE BEDROOM TOWNHOUSES NOW AVAILABLE

Three different styles to choose from. All units offering central air conditioning, wall to wall carpeting and separate dining room. Most featuring finished family room, covered deck with canvas awnings, and patios.



PLUS within one mile of The Hemlocks, the Pittsburgh area's newest ski slopes, with double chair lift, pony lifts and snow-making equipment.



PLUS within walking distance of your townhouse, a beautifully landscaped swimming pool, sun area and outdoor paddle tennis courts.



PLUS Wildwood Highlands Riding and Racquet Club, its beautiful stable housing over sixty horses, many miles of trail and under development facilities for indoor riding and a year round riding school.



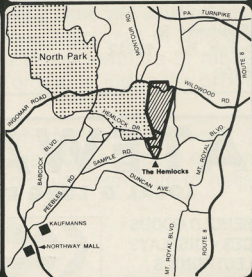
PLUS gazebos and garden type parklets surrounding the townhouses, adding an atmosphere of charm and beauty to The Hemlocks.



PLUS golfing in the immediate area. Across the road from The Hemlocks is a private course with eighteen challenging holes. North Park's public course is only minutes away, and in the planning stages for development in the near future an executive par three golf course at the Wildwood Highlands Riding and Racquet Club.

PLUS fully equipped luxury kitchens, constantly maintained grounds with accent on open space. Maid service and off site boat, trailer and camper storage available.

Bordered by the rolling greens of Wildwood Golf Club, North Park and Wildwood Highlands Riding and Racquet Club, The Hemlocks brings you and your family the ultimate in a total living environment.



Winchester Corporation

2330 WILDWOOD ROAD
WILDWOOD PENNA 15091

PHONE 961-0652

**SOME FOOD FOR THOUGHT
ABOUT CAREER EDUCATION**



No matter how you slice it, getting a college education means nothing unless you can get a job after graduation—a job that is personally satisfying, a job that is individually rewarding and a job that pays some bread.

Career programs are geared to job opportunities, and at Point Park College that's what education is all about!

For information write or phone

Office of Admissions,
Point Park College
Wood St. & Blvd. of the Allies
Pittsburgh, Pa. 15222
(412) 391-4100



(June 25, 1971 which Pittsburgh won 14-11 convinced them to keep the Mahlers as a permanent fixture. Now they are considered to be the world champion symphony softball team by Icsom Magazine (International Conference of Symphony and Orchestra Musicians)

Since then, the Mahlers have become an important part of Symphony life. "A lot of us look forward to the summers, just because we can play ball again," he says. Even the non-members seem to take an interest in the team's performances, adding their share of Monday-morning-quarterbacking, congratulations, and condolences.

What are the Mahlers' plans for the future? The two co captains Jimmy Walker (Associate Principal Flute) and David Mairs are planning games with the Japanese on the Symphony's Orient tour in April to defend the Symphony's World Championship Title.

But most of the time, David Mairs is involved in his musical career. David first discovered music through his father,

symphony

Webster defines it as a "consonance of sounds or something resembling a symphony in complexity or variety"

An investment portfolio is usually varied and complex. It can resemble the consonance of a symphony only if it is properly planned and professionally managed.

That's our job. We work hard to make your money work harder



**MOORE,
LEONARD &
LYNCH,**
INCORPORATED

Union Trust Building
Pittsburgh, Pa. 15219
(412) 562-6711

Member New York Stock Exchange, Inc. and other principal stock exchanges.

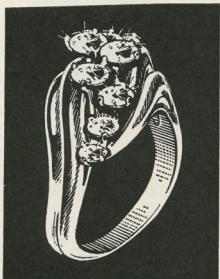
JOEL ZELLE

...has flair.
KDKA Radio has Joel Zelle.
Joel Zelle...a brand new friend.
2-5 p.m.

KDKA **RADIO** **GROUP**
1020 W
just between friends

*Now, when value
means so much*

TRUST SEARS



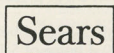
TRADITION PREMIUM QUALITY
DIAMONDS

When you purchase a Tradition diamond you know you have the very best quality. Every diamond in the Sears collection has met rigid standards for cut, clarity and color. In addition, every Tradition diamond comes with a Sears Lifetime Trade-In Privilege, so you can trust Sears when you trade-in this year's gem for a larger diamond.

LIFETIME TRADE-IN Sears allows you full cash price paid (exclusive of taxes and finance charge) on any Tradition diamond ring, pin, earrings in trade for a higher priced diamond at any time.

BUY SEARS DIAMONDS WITH CONFIDENCE Because diamond weights are seldom identical, Sears gives you a Carat Weight Certificate which states the exact weight, to one-hundredth of a carat, of every Tradition center diamond of 1/20 carat or more.

TRUST US



SEARS, ROEBUCK AND CO.

who was a high school band and orchestra director in Teaneck, New Jersey.

In the summer before fifth grade, David's father brought home a used French horn from the local music store. He was considering buying it for the school music department, but David became so interested that he decided to purchase it instead for his son. The music store owner said, "If David would play me a song the next time I came over to visit, he can have the horn." "Twinkle, Twinkle, Little Star" got him the horn he would use until college.

High school athletics, particularly football, and the social scene kept David from any real dedication to horn, but he finally decided to go to the University of Michigan to become a band director after rejecting a number of other career ideas.

As soon as he graduated in 1966 the Army drafted him into their band for three years. "We weren't allowed to play anywhere else and all we had to do was go to rehearsals. There really wasn't much to do in your spare time except practice," which he did a lot. In 1970 after one season with the San Antonio Symphony he was accepted by the Pittsburgh Symphony.

This winter besides playing with the Symphony and keeping in shape, David will devote himself to his other vocation, doing marching band arrangements of classical composers, Broadway musicals, and popular hits for halftime ceremonies at football games. Musicians can't be pegged.

Painting & Decorating of
HEINZ HALL
FOR THE PERFORMING ARTS

by
A. J. VATER & Co. Inc.

since 1928
921-5796 Pittsburgh, Pa. 15205

OPUS OF THE MONTH 1972

presented by

THE WOMEN'S ASSOCIATION

of the

PITTSBURGH SYMPHONY SOCIETY

(A fund-raising project for the Pittsburgh Symphony Orchestra)

- OPUS I
JANUARY** Passes for two for a feature showings n any ASSOCIATED THEATRE for one year WINNER Mrs. Richard D. Salle, McMurray, Pa.
- OPUS II
FEBRUARY** A \$500.00 complete floral arrangement package by BARTO'S FLOWERS. WINNER Mrs. Robert Dickson, Sewickley, Pa.
- OPUS III
MARCH** Tickets for two to events at HEINZ HALL and the NIXON THEATRE. WINNER Mrs. R. E. Fisher Pittsburgh, Pa.
- OPUS IV:
APRIL** A \$500.00 gift certificate from LARRIMOR'S. WINNER Dr. Siamak A. Adibi, Pittsburgh, Pa.
- OPUS V:
MAY** A \$500.00 gift certificate from HAUGH & KEENAN GALLERIES. WINNER Mrs. John M. Arthur, Coraopolis, Pa.
- OPUS VI
JUNE** A \$500.00 gift certificate from THOROFARE MARKETS INC. WINNER Mrs. Charlene Rush, Pittsburgh, Pa.
- OPUS VII:
JULY** A \$500.00 gift certificate from HARDY AND HAYES. WINNER Mrs. Norman Edwards, Sewickley, Pa.
- OPUS VIII:
AUGUST** A year of free parking for one automobile from the ALCO PARKING CORPORATION WINNER Dr. and Mrs. Sidney Busis, Pittsburgh, Pa.
- OPUS IX:
SEPTEMBER** Couture Ball Gown from the 1972 Symphony Collection — Value \$500.00—JOSEPH HORNE CO WINNER Mrs. R. Q. McIlroy, Pittsburgh, Pa.
- OPUS X:
OCTOBER** \$500.00 of GULF OIL CORPORATION Stock.
- OPUS XI:
NOVEMBER** H S and HER Wardrobe Selections
H s from BROOKS BROTHERS \$250.00
Hers from PECK & PECK \$250.00
- OPUS XII
DECEMBER** A \$500.00 Gift Certificate — GALLERY FOR CONTEMPORARY ART — Choice of Original, Signed Print, Water Color, Oil or piece of Sculpture.
- GRAND
PRIZE:
DECEMBER** CUNARD LINE LIMITED — Queen Elizabeth 2 — Caribbean Cruise — Stateroom for two persons—Value \$2,000.00. Choice of Sailing Dates—any February, March 1973 Departure—New York City

Program and Artists for the Next Series . . November 3, 5

WILLIAM STEINBERG, *Conducting*

ANDRE WATTS, *Pianist*

FRITZ SIEGAL, *Violinist*

BERNARD GOLDBERG, *Flutist*



Andre Watts



Fritz Siegal



Bernard Goldberg

BACH
SCHUBERT
LISZT
STRAVINSKY

Brandenburg Concerto No. 5 in D Major
Symphony No. 2 in B-flat Major
"Totentanz" for Piano and Orchestra
Suite from "The Firebird"

ANDRE WATTS was born in Nürnberg, Germany in 1946, the son of an American GI and his Hungarian wife. Andre lived in Europe, often around Army posts, until he was eight. His first musical instrument was violin, which he began playing at four. By the time he was six, however, he made a clear preference for the piano, and his mother, a good pianist herself, gave him his first lessons. When the family moved to Philadelphia, Andre was enrolled at the Musical Academy there. At the age of nine, he won out over 40 young pianists to play a Haydn concerto for one of the Youth Concerts of the Philadelphia Orchestra. A year later, he performed the

Mendelssohn a minor Concerto at Robin Hood Del., and at 14 he was soloist again with the Philadelphia Orchestra. Shortly afterwards, his teachers persuaded him to audition for the Young People's Concerts of the New York Philharmonic. He won the audition, and in February of 1963, was introduced to the American people by Leonard Bernstein. The performance was so spectacular that he was asked to replace the ailing Glenn Gould in a New York Philharmonic subscription concert 20 days later and won, according to Life Magazine, "the season's widest ovation."

In the intervening years Mr. Watts has graduated from the Lincoln Preparatory



ALPHA

men's formal's

• DOWNTOWN
540 PENN AVENUE
PITTSBURGH, PA. 15222
PHONE: 281 1331

• SOUTH HILLS
3302 SAW MILL RUN BLVD.
PITTSBURGH, PA. 15227
PHONE: 884-7433

RUSSIAN DANCE AT HEINZ HALL



**THURS.
NOV. 2
at
8:30 P.M.**

Columbia Artists Presents

BERYOZKA DANCE COMPANY

Direct from the Soviet Union / 100 Dancers, Singers, Musicians

Vitality, discipline, rhythmic color, stunning costumes, impeccable dancing This is the Beryozka Dance Company Performing not simply folk dances but choreographic stories, the performers leap and whirl around the floor with a spontaneity of performance and a technical perfection that has not been seen in the United States since the Moiseyev YOU HAVE NEVER SEEN A SHOW LIKE THIS BEFORE!

20% discount to students and senior citizens with ID card at the Heinz Hall Box Office.

Discounts to groups of 20 or more. Phone Phyllis Cohen, 281-8185.

MAIL ORDERS NOW

to Heinz Hall, Beryozka, 600 Penn Ave., Pittsburgh, Pa. 15222

Please send me _____ tickets at the price indicated below

Total enclosed is _____

Name _____ Phone _____

Street _____

City _____ State _____ Zip _____

I have enclosed a STAMPED/SELF-ADDRESSED ENVELOPE.

Make checks and money orders payable to Heinz Hall

☐ \$5.50

☐ \$6.50

☐ \$7.50

school in Philadelphia and has been studying at the Peabody Conservatory of Music in Baltimore with Leon Fleisher. He has also managed to sandwich in sensationally successful appearances with nearly all the major orchestras here and all over the world. He is everywhere acclaimed as a romantic performer and is especially known as an interpreter of Mozart, Beethoven, Brahms, Chopin, Liszt, and Rachmaninoff instead of contemporary composers.

FRITZ SIEGAL, Vienna-born Concertmaster of the Pittsburgh Symphony, has been with the Orchestra since 1966. He began his studies at the age of 5 with his father and at 17 became the Con-

certmaster of the Chicago Civic Orchestra. Mr. Siegal's other teachers have included Grisha Borushek, Scott Witotsky and Jacques Gordon. Mr. Siegal has spent the summers from 1945 to 1969 as Concertmaster of the Grant Park Symphony in Chicago, and has held the same position with the Lincoln, Seattle, Indianapolis, Baltimore, NBC and CBS symphonies. For several years he toured as Concertmaster of the Boston Pops Orchestra under Arthur Fiedler. This is Mr. Siegal's second solo appearance with the Pittsburgh Symphony this season.

BERNARD GOLDBERG, Principal Flutist of the Pittsburgh Symphony, has been with the orchestra since 1947 when he

FOR THE LAST WORD IN STEREO AND HIGH FIDELITY
RADIO-PHONOGRAPHS — TAPE RECORDERS AND CUSTOM COMPONENTS

WOLK'S HIGH FIDELITY
KAMERA EXCHANGE
312 FORBES AVE.
DOWNTOWN — NEAR WOOD ST.

**Design...decorate...furnish—
we engineer your total way of work.**

call for

The Dillon Touch

DILLON OFFICE FURNITURE CO.
471-8120 • 922 Penn Ave., Pittsburgh, Pa. 15222



Mercedes-Benz

MERVIS MOTORS

"Home of the Three Pointed-Star"
Centre & Millvale Avenues, Shadyside
Pittsburgh, Pa./Phone 681-6000



The Pittsburgh Dance Council presents the

MARTHA GRAHAM DANCE COMPANY

on their first tour in 15 years one performance only

Wednesday, November 15 at 8:30 PM HEINZ HALL

three ballets classics in their own time

Seraphic Dialogue

Diversion of Angels

Appalachian Spring

Tickets: \$4.50, \$5.50, \$6.50, \$7.50

at Heinz Hall Box Office (281-5000), Gimbels, Horne's, Kaufmann's and National Record Marts.

20% discount to students and senior citizens with ID at the Heinz Hall Box Office.

Special discounts to groups of 20 or more. Phone Phyllis Cohen, 281-8185.

joined at the invitation of Fritz Reiner. He began his musical training at the age of ten in his home town of St. Louis, Missouri, but he soon obtained a scholarship to study at the Juillard School of Music with Georges Barriere. By 21 Mr. Goldberg was already Principal Flutist of the Cleveland Orchestra.

Besides playing with the Pittsburgh Symphony he is a regular participant as

Principal Flutist and soloist in the Casals Festivals and has performed in the Marlboro Festivals and in the Mozart Festival Orchestra at Lincoln Center. Critical reviews on his solo performances have been excellent, both locally and in cities like New York and Philadelphia.

Mr. Goldberg also teaches at the Duquesne University School of Music, is Principal Flutist of the Pittsburgh Opera, and plays with the Musica Viva Trio.

J. R. WELDIN COMPANY

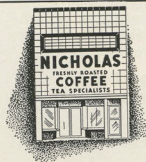
Maps - Stationery - Engraving

Established 1852

Phone 281-0123

413-417 Wood Street

Pittsburgh, Pa. 15222



PURVEYORS OF FRESH ROASTED COFFEE
and QUALITY TEAS

TO PITTSBURGH'S FINEST FAMILIES
FOR OVER 50 YEARS

23 Market Square

261-4226

THE
CHANNEL 4 NEWS
NOON-7PM-11PM
AND NOW ON
WEEKENDS 6:30PM
wtac-tv 4

since may 1971 we have sold over 2000 smaller advent loudspeakers.

to accomplish this we have either practised black magic or simply offered a great value. hear this \$69 loudspeaker reproduce the full frequency response of the symphony orchestra while competitive \$200 speakers fail.

opus one

oakland — 3519 forbes 621-9777

downtown — 400 smithfield 281-3969

The Pittsburgh Symphony Orchestra

1972-73 SEASON

WILLIAM STEINBERG, *Music Director*
DONALD JOHANOS, *Associate Conductor*
MICHAEL SEMANITZKY, *Assistant Conductor*
 Sidney Cohen, *Personnel Manager*

First Violins

Fritz Siegal
 Concertmaster
 Eliot Chapo
 Assoc. Concertmaster
 Wilbert Frisch
 Asst. Concertmaster
 Mara Dvonch
 Asst. Concertmaster
 Edward F. Gugala
 Stuart Discount
 Ozzie DePaul
 Charles Hardwick
 Samuel Elkind
 Emma Jo Hill
 Eugene Phillips
 Donald Downs
 Samuel Goldscher
 Louis Levy
 Sara Gugala Hirtz
 Richard DiAdamo
 Kay Gibson
 David Gillis

Second Violins

Murray Feldman*
 Teresa Harth***
 M. Kennedy Linge
 Leslie McKie
 Morris Neiberg
 Albert Hirtz
 Stanley Dombrowski
 Stanley Klein
 John J. Corda
 Clement Iandiorio
 Jack Goldman
 Henry Squitieri
 Lucio Rossetti
 Samuel Singer
 Leo J. Strini
 Paul J. Ross

Violas

Donald McInnes*
 Jose Rodriguez****
 Sidney Cohen
 Mihail Stolarevsky
 Aaron Chaifetz
 Joseph B. Elson
 Harry Singer
 Raymond Marsh
 Norman Wallack
 Henry Dobkowski
 Samuel C. Kang
 Richard M. Holland

Cellos

Michael Grebanier*
 Vsevolod Lezhnev****
 Irvin Kauffman
 Salvatore Siipigni
 Flori Gough
 Carter Enyeart
 Eva Hradetzky
 Genevieve Chaudhuri
 Charlotta Rosen
 Georgia Woehr
 Lauren Scott

Basses

Sam Hollingsworth*
 Robert H. Leininger****
 Joseph Wallace
 Rovin Adelstein
 Anthony Bianco
 August W. Frisch
 Rodney Van Sickle
 Arie Wenger
 James Krummenacher

Harp

Beth Schwartz†
 Paula Page

Flutes

Bernard Goldberg*
 James R. Walker***
 Martin Lerner

Piccolo

Ethan M. Stang

Oboes

Elden Gatwood*
 James Gorton***
 Thomas Fay

English Horn

Joseph Lukatsky

Clarinets

Louis Paul*
 Thomas Thompson***
 Bernard Cerilli

E-Flat Clarinet

Thomas Thompson***

Bass Clarinet

Mordecai Appelbaum

Bassoons

Arthur Kubey*
 Stephen Paulson**
 Mark Pancerev

Contrabassoon

Carlton A. Jones

Horns

Howard L. Hillyer*
 David Mairs***
 Richard Happe
 Sid Kaplan
 Kenneth Strack
 Peter Altobelli****

Trumpets

Charles Hois*
 John Hall***
 Jack G. McKie
 Franklin H. Woodbury

Trombones

Carl Wilhelm*
 William McGlaughlin***
 Harold Steiman

Bass Trombone

Byron McCulloh

Tuba

Harold McDonald

Timpani

Stanley S. Leonard*
 Peter Kogan***

Keyboard

Patricia Prattis Jennings*
 Paula Page

Percussion

Peter Kogan*
 Wayne Pascuzzi***
 William Schneiderman
 Edward I. Myers

Librarians

Christian G. Woehr
 August W. Frisch
 Assistant

Stage Technicians

George McGrath
 James Kilgore

*Principal

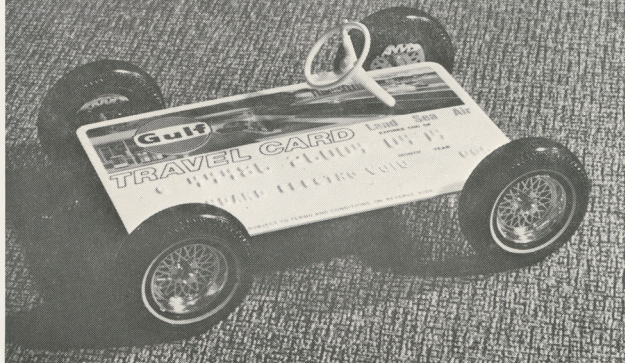
**Co-Principal

***Assoc. Principal

****Asst. Principal

†Acting Principal

ONE CARD
gets you
there...



and back.

Your Gulf Travel Card can be used to charge purchases at Gulf service stations throughout the United States and Canada, for rooms and meals at Holiday Inns of America, for car rentals from Avis.

If you would like the convenience of a Gulf card, pick up an application at any Gulf station.



GULF OIL CORPORATION

Sound

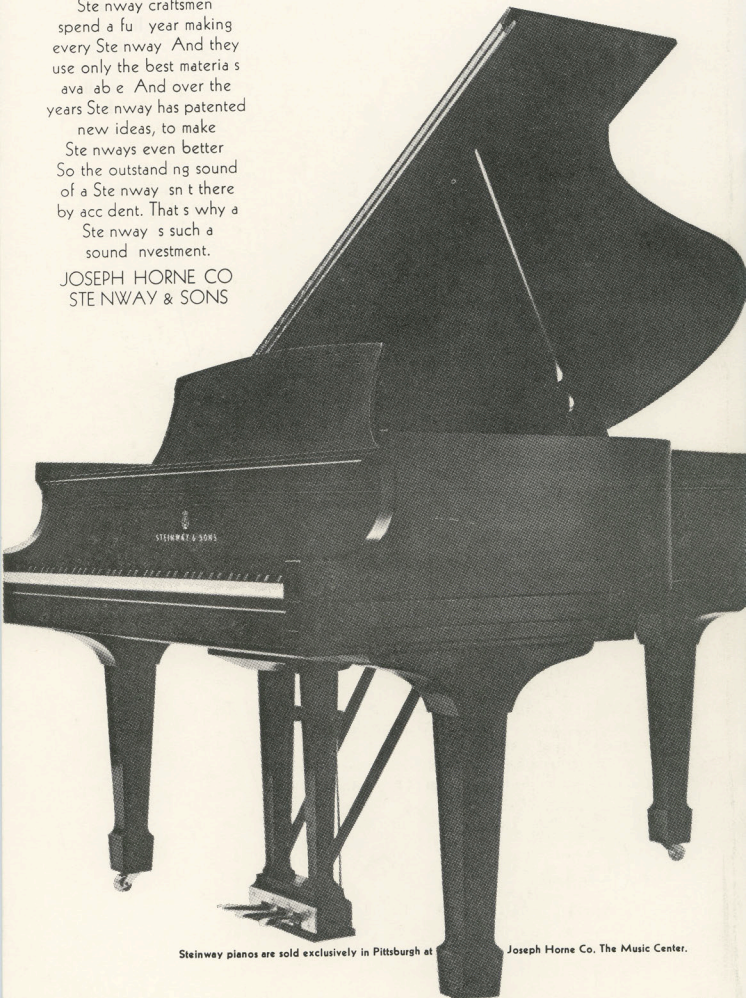
Steinway pianos are made
sound, to make great sounds

Steinway craftsmen
spend a full year making
every Steinway. And they
use only the best materials
available. And over the
years Steinway has patented
new ideas, to make

Steinways even better.
So the outstanding sound
of a Steinway isn't there
by accident. That's why a

Steinway is such a
sound investment.

JOSEPH HORNE CO.
STEINWAY & SONS



Steinway pianos are sold exclusively in Pittsburgh at

Joseph Horne Co. The Music Center.

AC-2013 0001 1025